

Baker Shakespeare 2012: Rough Production Schedule for THE WINTER'S TALE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
<i>Jan. 8</i>	<i>Classes begin</i> 9	10	11	12	13	14	
			Auditions	Auditions	Cast list posted		
15	<i>MLK holiday</i> 16	17	18	19	20	21	
	1 st readthrough	Table-work interviews?		Verse workshop?			
22	<i>Chinese New Year</i> 23	24	<i>Robert Burns Day</i> 25	26	27	<i>Chepe's birthday</i> 28	
2 nd readthrough?	Basic scene work?						
29	30	31	<i>Feb. 1</i>	<i>Groundhog Day</i> 2	<i>Owlcon</i> 3	<i>Owlcon</i> 4	
Basic scene work continues?		Rough blocking?					
<i>Superbowl XLVI</i> <i>Owlcon XXXI</i> 5	6	<i>Super Tuesday</i> 7	<i>Tu B'Shevat</i> 8	9	10	11	
	Rough blocking continues?			OFF-BOOK DATE?			
				Polishing begins?			
12	13	<i>Valentine's Day</i> 14	15	<i>AftLS</i> 16	<i>AftLS</i> 17	<i>AftLS</i> 18	
Polishing continues?						AftLS workshop 1-3?	
19	<i>Presidents Day</i> 20	21	<i>Ash Wednesday</i> 22	23	24	25	
Run halves, staggered scenes?		Run halves, x2?		Dry run-through?			
26	27	28	29	<i>Mar. 1</i>	<i>TX Independence Day</i> 2	3	
Set Construction (optional but encouraged)							
<i>Nat'l Grammar Day</i> 4	5	6	7	<i>Purim</i> 8	<i>Mass Effect 3 releases</i> 9	<i>Alumni College</i> 10	
Tech Week / Final Rehearsals				Performances (7 pm call, 8 pm curtain)			
<i>DST begins, 2 am</i> 11	12	13	<i>Rice's birthday / Pi Day</i> 14	<i>Ides of March</i> 15	16	<i>St. Patrick's Day</i> 17	
No pick-up rehearsals: they are silly, useless things.				Performances (7 pm call, 8 pm curtain)			