

Cave of Marvels

Herman Miller

♩ = 100

Full Organ

Organ

f

The Organ part consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with whole notes.

A single bass staff containing a rhythmic pattern of dotted quarter notes.

Piano

Two empty staves, one for the treble clef and one for the bass clef, indicating that the piano is not playing in this section.

Analog Brass

Two empty staves, one for the treble clef and one for the bass clef, indicating that the analog brass is not playing in this section.

Squarinet

One empty staff with a treble clef, indicating that the squarinet is not playing in this section.

Analog Percussive

One empty staff with a treble clef, indicating that the analog percussive instrument is not playing in this section.

Analog Bass

Two empty staves, one for the treble clef and one for the bass clef, indicating that the analog bass is not playing in this section.

Moog Bass

Two empty staves, one for the treble clef and one for the bass clef, indicating that the Moog bass is not playing in this section.

Cave of Marvels

Manual: Flutes 8'4'1'

Pedal: Nachthorn 8'

4

The musical score is arranged in five systems. The first system is for the Organ (Org.), consisting of a treble and bass staff. The second system is for the Piano (Pno.), also with treble and bass staves, featuring a 'Ped.' marking. The third system is for the Analytical Brass (Ana. Brs.), with treble and bass staves, showing dynamics *mf* and *mp*. The fourth system is for the Analytical Percussion (Ana. Perc.), with a single treble staff and dynamics *mp* and accents. The fifth system is for the Analytical Bass (Ana. Bass), with a single bass staff and a *p* dynamic. A measure number '4' is placed at the beginning of the first system.

7

Org.

Pno

Ana. Brs.

Sq.

Ana. Perc.

Ana. Bass

Mg. Bass

The musical score for measures 7-9 of 'Cave of Marvels' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. (Organ):** Features a melodic line in the upper staff and a supporting bass line in the lower staff.
- Pno (Piano):** Includes a complex melodic and harmonic texture with dynamic markings such as *dim.* and *Red.* (Reduction).
- Ana. Brs. (Analytical Brass):** Provides harmonic support with sustained notes and melodic fragments.
- Sq. (Squares):** Remains mostly silent, with a melodic entry in measure 9 marked *mp*.
- Ana. Perc. (Analytical Percussion):** Adds rhythmic texture with various note values and accents, marked *mf*.
- Ana. Bass (Analytical Bass):** Provides a low-frequency harmonic foundation, marked *mf*.
- Mg. Bass (Magnifying Glass Bass):** Features a melodic line in the lower register, marked *mf*.

Manual: Rom Strings Comb

10

The musical score is arranged in a vertical stack of staves. The top staff is for the Organ (Org.), with a treble and bass clef. The second staff is for Piano (Pno.), with a treble and bass clef. The third staff is for Anacoustic Brass (Ana. Brs.), with a treble and bass clef. The fourth staff is for Saxophone (Sq.), with a treble clef. The fifth staff is for Anacoustic Percussion (Ana. Perc.), with a treble clef. The sixth staff is for Anacoustic Bass (Ana. Bass), with a bass clef. The seventh staff is for Magnifying Glass Bass (Mg. Bass), with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The piece begins at measure 10. The Organ part features a complex melodic line with many sixteenth notes and slurs. The Piano part has a few notes in the first measure. The Anacoustic Brass part has a melodic line starting in the second measure. The Saxophone part has a few notes in the first measure. The Anacoustic Percussion part has a rhythmic pattern. The Anacoustic Bass part has a few notes in the first measure. The Magnifying Glass Bass part has a few notes in the first measure.

R.H. Flutes + Ren Diapason

13

The musical score for measures 13-15 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Org.:** Organ part, consisting of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment.
- Pno:** Piano part, consisting of a treble and bass staff. The treble staff features a melodic line with a *mf* dynamic marking. The bass staff has a simple accompaniment.
- Ana. Brs.:** Analytical Brass part, consisting of a treble and bass staff. Both staves are mostly empty, with some rests.
- Sq.:** Squares part, consisting of a single treble staff with a melodic line and a *mp* dynamic marking.
- Ana. Perc.:** Analytical Percussion part, consisting of a single treble staff with a rhythmic pattern and a *mp* dynamic marking.
- Ana. Bass:** Analytical Bass part, consisting of a single bass staff with a melodic line and a *mf* dynamic marking.
- Mg. Bass:** Magnifying Glass Bass part, consisting of a single bass staff with a melodic line and a *mp* dynamic marking.

Manual: Full Organ

Pedal: Posaune 32'

16

Org.

Pno

Sq.

Ana. Perc.

Ana. Bass

Mg. Bass

18

Org.

21 Pedal: Full + Posaune

The musical score consists of three staves. The top staff, labeled 'Org.', is a grand staff with a treble clef on the upper line and a bass clef on the lower line. It contains two measures of music. The first measure features a treble clef line with a series of eighth notes and a bass clef line with a whole note chord. The second measure continues this pattern. The middle staff, labeled 'Ana. Brs.', is also a grand staff. It features a treble clef line with a series of eighth notes and a bass clef line with a whole note chord. The first measure is marked with a forte 'f' dynamic. The second measure continues the pattern. The bottom staff, labeled 'Mg. Bass', is a single bass clef line. It features a series of notes, including a half note and a quarter note, with a dynamic marking of 'mp' (mezzo-piano) below the first measure.

23

Org.

Ana. Brs.

Sq.

Mg. Bass

p *mf*

Manual: Vox Humana
Pedal: Nachthorn + Gemshorn

25

Org.

Ana. Brs.

Manual: Full Organ
Pedal: Full + Posaune

28

Org.

Ana. Brs.

Sq.

Ana. Perc.

Ana. Bass

f

mf

f

mp

31

Org.

Ana. Brs.

Sq.

Ana. Perc.

Ana. Bass

ff

f

33 Flutes + Rom Strings

Musical score for measures 33-35. The score is divided into three systems. The first system includes an Organ (Org.) part with a treble and bass staff, and an Ana. Bass part with a bass staff. The second system includes a Piano (Pno) part with a treble and bass staff. The third system includes a Squared Piano (Sq.) part with a treble staff. The Organ part in measure 33 features a complex melodic line in the treble and a supporting bass line. The Piano part in measure 33 is marked *mf* and features a melodic line in the treble. The Ana. Bass part in measure 33 has a simple bass line. The Sq. part in measure 33 is silent. Measures 34 and 35 continue the musical themes established in measure 33.

36 Full Organ

Musical score for measures 36-38. The score is divided into three systems. The first system includes an Organ (Org.) part with a treble and bass staff, and an Ana. Bass part with a bass staff. The second system includes a Piano (Pno) part with a treble and bass staff. The Organ part in measure 36 features a melodic line in the treble and a supporting bass line. The Ana. Bass part in measure 36 has a simple bass line. The Piano part in measure 36 features a melodic line in the treble. Measures 37 and 38 continue the musical themes established in measure 36. The Organ part in measure 37 features a melodic line in the treble and a supporting bass line. The Ana. Bass part in measure 37 has a simple bass line. The Piano part in measure 37 features a melodic line in the treble. Measures 38 continue the musical themes established in measure 37.

Ren Diapason

39

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs). The first two measures show a complex melodic line in the treble staff and a supporting bass line. The third measure features a whole note chord in the treble staff and a whole note bass line.

A single bass clef staff containing a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord.

Ana. Brs.

Musical notation for the Analog Brasses part, consisting of two staves (treble and bass clefs). The first two measures are empty. The third measure shows a melodic line in the treble staff starting with a *mf* dynamic marking, and a bass line.

Sq.

Musical notation for the Square part, consisting of a single treble clef staff. The first two measures are empty. The third measure shows a melodic line starting with a *mp* dynamic marking.

42

Org.

Ana. Brs.

Sq.

Ana. Perc.

Mg. Bass

mf

mf

f

44

Org.

Pno

Ana. Brs.

Ana. Perc.

Ana. Bass

Mg. Bass

p

mp

46

Org.

Pno

Ana. Bass

mf

Detailed description: This musical score page contains three staves. The top staff is for Organ (Org.), the middle for Piano (Pno), and the bottom for Ana. Bass. The music is in 4/4 time with a key signature of one flat (Bb). Measure 46 features a complex organ melody in the right hand with grace notes and a steady bass line in the left hand. The piano accompaniment consists of chords and moving lines in both hands. The Ana. Bass part provides a low-frequency accompaniment. Measure 47 continues the organ melody with a long note in the right hand and a more active bass line. A dynamic marking of *mf* is placed below the Ana. Bass staff at the start of measure 47.

Cave of Marvels ♩ = 95

Manual: Rom Strings

Pedal: Rauschpfeife

48

Org.

Pno

Ana. Perc.

Ana. Bass

Mg. Bass

mp

mf

The musical score is arranged in five systems. The first system is for the Organ, with a treble and bass staff. The second system is for the Piano, also with treble and bass staves. The third system is for Ana. Perc. (Analog Percussion) on a single treble staff. The fourth system is for Ana. Bass (Analog Bass) on a single bass staff. The fifth system is for Mg. Bass (MIDI Bass) on a single bass staff. The score begins at measure 48. The Organ part features a melodic line in the treble and a supporting bass line. The Piano part has a rhythmic accompaniment with chords and single notes. The Ana. Perc. part has a simple rhythmic pattern. The Ana. Bass part has a melodic line with some slurs. The Mg. Bass part has a simple rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

50 **rit.**.....

Org.

Pno

Ana. Perc.

Mg. Bass

Cave of Marvels

♩ = 100
Manual: Flutes

52 ♩ = 80

Org.

Pno.

Ana. Brs.

Ana. Perc.

Mg. Bass

mp

mp

Detailed description: This page of a musical score, numbered 18, is titled 'Cave of Marvels'. It features a tempo of 100 beats per minute (♩ = 100) and a manual setting for flutes. The score begins at measure 52 with a tempo change to 80 (♩ = 80). The instrumentation includes Organ (Org.), Piano (Pno.), Anacoustic Brass (Ana. Brs.), Anacoustic Percussion (Ana. Perc.), and Magnifying Glass Bass (Mg. Bass). The Organ part has a melodic line in the treble clef and a supporting line in the bass clef. The Piano part features chords in the treble and a bass line in the bass clef, with a mezzo-piano (*mp*) dynamic marking. The Anacoustic Brass part has a melodic line in the treble and a bass line in the bass clef, also marked *mp*. The Anacoustic Percussion part has a rhythmic pattern in the treble. The Magnifying Glass Bass part has a melodic line in the bass clef. The score is written in a system of five staves, with the Organ part at the top and the Magnifying Glass Bass part at the bottom.

♩ = 95

55

Org.

Ana. Brs.

Sq.

58

rit.....

Org.

Ana. Brs.

Sq.

61 $\text{♩} = 80$

Org.

Ana. Brs. *pp*

Sq. *pp*

Ana. Bass *p*