

Ivari na taniravi

Herman Miller

♩ = 75

Kagamine Rin

Kagamine Len

Celestian

Hybrid Harp

Cello

Orch Strings

Taniravi Bass

Synclavier Bass

Lii ta - ni - ra - vi so na - daj

mf

mp

mf

mf

4

Rin

Len

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

Naj na - mi - min dzë ġaaž žë - baj,

tsak - ni - ku - lin ɫe - xwan.

p

The musical score is arranged in a system of eight staves. The vocal parts are Rin (soprano) and Len (alto). The piano accompaniment includes Celest. (celeste), Hp (piano), Cel. (cello), Orch Str. (orchestral strings), Tan. Bass (tanabass), and Syn. Bass (synthesizer bass). The score begins with a measure rest for Rin and Len, followed by their vocal entries. The piano accompaniment provides harmonic support throughout. The lyrics are written below the vocal staves.

6

Rin
naš pa vy - ta - min van.

Len
Vu - naz šan - di pas,

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

8

Rin
ηaj tuu - den bu - xas. my vi - fa - ri, a -

Len
Ğa do - ki - rhin a -

Celest.
mf

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

Detailed description of the musical score: The score is for a piece titled 'Ivari na taniravi' on page 4. It features two vocal lines, Rin and Len, and several instrumental parts. Rin's part starts with a treble clef and a key signature of one sharp (F#). The lyrics for Rin are 'ηaj tuu - den bu - xas. my vi - fa - ri, a -'. Len's part also starts with a treble clef and the same key signature, with lyrics 'Ğa do - ki - rhin a -'. The Celest. part is in treble clef with a mezzo-forte (mf) dynamic. The Hp part consists of a grand staff with treble and bass clefs. The Cel. part is in treble clef and is mostly silent. The Orch Str. part is in grand staff with treble and bass clefs. The Tan. Bass part is in bass clef. The Syn. Bass part is in bass clef and is mostly silent. The score is marked with a rehearsal mark '8' at the beginning of the Rin part.

10

The musical score consists of eight staves. The first two staves are vocal parts for Rin and Len, both in treble clef. They sing the lyrics: "-wan xaj fa - šu - xan! I - va - ri na ta - ni - ra - vi naš pa". The third staff is Celest. (Celesta) in treble clef, with a dynamic marking of *f*. The fourth staff is Hp (Harpsichord) in grand staff. The fifth staff is Cel. (Celesta) in treble clef, with a dynamic marking of *mf*. The sixth staff is Orch Str. (Orchestra Strings) in grand staff, with a dynamic marking of *mf*. The seventh staff is Tan. Bass (Tambourine Bass) in bass clef. The eighth staff is Syn. Bass (Synthesizer Bass) in bass clef, with dynamic markings of *mp* and *f*.

Rin
-wan xaj fa - šu - xan! I - va - ri na ta - ni - ra - vi naš pa

Len
-wan xaj fa - šu - xan! I - va - ri na ta - ni - ra - vi naš pa

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

f

mf

mf

mp

f

12

Rin
vok - ĺa - tin. I - va - ri na ta - ni - ra - vi nař pa

Len
vok - ĺa - tin. I - va - ri na ta - ni - ra - vi nař pa

Celest.

Hp

Cel.
f

Orch Str.

Tan. Bass

Syn. Bass

Detailed description of the musical score: The score is for page 6 of 'Ivari na taniravi'. It features two vocal lines, Rin and Len, both with the lyrics 'vok - ĺa - tin. I - va - ri na ta - ni - ra - vi nař pa'. The Rin part has a longer note on 'tin.' than the Len part. The instrumental parts include Celest. (Celeste), Hp (Harp), Cel. (Cello) with a forte (*f*) dynamic and a long melodic line, Orch Str. (Orchestra Strings), Tan. Bass (Tambourine Bass), and Syn. Bass (Synthesizer Bass). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures.

14

Rin
gla - li - tin rě - miņ. Go - ša - xan na kee

Len
gla - li - tin rě - miņ.

Celest.

Hp

Cel.
mf

Orch Str.

Tan. Bass

Syn. Bass

16

Rin

Len

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

I - va - ri na ta - ni - ra - vi naš pa

pa rě - tuun pa - lee. I - va - ri na ta - ni - ra - vi naš pa

Detailed description of the musical score: The score is for a piece titled 'Ivari na taniravi' on page 8, starting at measure 16. It features seven staves. The vocal parts are Rin (soprano) and Len (alto). Rin's line begins with a whole rest in measure 16, followed by a melodic phrase in measure 17. Len's line has a melodic phrase in measure 16, a whole rest in measure 17, and then continues in measure 18. The instrumental parts include Celest. (celeste), Hp (harp), Cel. (cello), Orch Str. (orchestral strings), Tan. Bass (tanabass), and Syn. Bass (synthesizer bass). The Celest. part provides harmonic support with chords and single notes. The Hp part has a sustained chord in measure 16 and a melodic line in measure 17. The Cel. part has a melodic phrase in measure 17. The Orch Str. part has a melodic line in measure 17. The Tan. Bass part has a melodic line in measure 17. The Syn. Bass part has a melodic line in measure 17. The lyrics are: Rin: I - va - ri na ta - ni - ra - vi naš pa; Len: pa rě - tuun pa - lee. I - va - ri na ta - ni - ra - vi naš pa.

18

Rin
xy - nu - rhin.

Len
xy - nu - rhin.

Celest.
mf

Hp
f

Cel.

Orch Str.

Tan. Bass

Syn. Bass
mf

20

Rin

Len

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

mp

mp

Detailed description: This page of a musical score, numbered 10, is for the piece 'Ivari na taniravi'. It begins at measure 20. The score is arranged in a vertical system with eight staves. The top two staves, Rin and Len, are mostly silent with whole rests. The Celest. staff features a melodic line with eighth notes and rests. The Hp (Piano) staff has a complex texture with sixteenth-note runs in the right hand and rests in the left hand. The Cel. (Cello) staff plays a melodic line with eighth notes and rests. The Orch Str. (Orchestra Strings) staff has a melodic line in the right hand and a more active line in the left hand. The Tan. Bass (Tambourine) and Syn. Bass (Synthesizer Bass) staves provide a rhythmic and harmonic foundation with eighth and quarter notes.

22

Rin

Len

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

Lix - ta - ta - kan kē sii la - li,

ff *mp*

24

Rin
bli - ģan maj kaw - li baa.

Len
Su ta - ni - ra - vi wa - zi - ni

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

26

Rin
rhë - vi - na - kan my jaa.

Len
Sin - da ġaj - ša - zan

Celest.
mp

Hp
mf

Cel.

Orch Str.
p

Tan. Bass

Syn. Bass

28

Rin

No mo - ža - wi, Jě -

Len

pa ĺe - dzju - gu - ban? no to - dza - wi? Jě -

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

30

Rin
- ηaa - dzi - kan mu - taa! I - va - ri na ta - ni - ra - vi naš pa

Len
- ηaa - dzi - kan mu - taa! I - va - ri na ta - ni - ra - vi naš pa

Celest.
mf

Hp

Cel.
mf

Orch Str.
f *mf*

Tan. Bass

Syn. Bass
f

32

Rin
vo - sa - rhin. I - va - ri na ta - ni - ra - vi naš pa

Len
vo - sa - rhin. I - va - ri na ta - ni - ra - vi naš pa

Celest.

Hp

Cel.
f

Orch Str.

Tan. Bass

Syn. Bass

Detailed description of the musical score: The score is for a piece titled 'Ivari na taniravi' on page 16, starting at measure 32. It features two vocal lines, Rin and Len, both with the lyrics 'vo - sa - rhin. I - va - ri na ta - ni - ra - vi naš pa'. The instrumental accompaniment includes Celest., Hp (piano), Cel. (cello), Orch Str. (orchestral strings), Tan. Bass (tambourine), and Syn. Bass (synthesizer bass). The cello part has a forte (*f*) dynamic marking. The orchestral strings and synthesizer bass parts provide harmonic support for the vocal lines.

34

Rin
mi - tsju - rhin rě - miņ. Tuu - ne - kan pa - lee.

Len
mi - tsju - rhin rě - miņ.

Celest.

Hp

Cel. *mf*

Orch Str.

Tan. Bass

Syn. Bass

36

Rin

I - va - ri na ta - ni - ra - vi naš pa

Len

Dzju - gu - ban ma kee. I - va - ri na ta - ni - ra - vi naš pa

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass

38

Rin
vy - ne - rhin.

Len
vy - ne - rhin.

Celest.

Hp

Cel.

Orch Str.

Tan. Bass

Syn. Bass