

HOWIE RICHEY

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6501 Linda Lane

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Austin, Texas 78723

Benefit: my wide-ranging background in creative resonance assures your production the highest quality recording, mixing, and final tracks

SUMMARY

More than 30 years in diverse spoken-word broadcasting and music hosting, most in public-sector radio . . . Practical equipment and technical savvy . . .

Demonstrated written and oral communication expertise . . . Extensive knowledge of many types of music . . . Active listening skills

RELEVANT SKILLS & EXPERIENCE

Broadcasting

- Originate, program, and present popular live and taped rock, folk, planetary, classical, and jazz music and talk radio shows to a wide variety of audiences
- Write and record ear-catching promotional announcements for these shows
- Maintain effective relationships with local and touring musicians to assure quality productions and audience enjoyment

Technological Know-How

- Deep dexterity with recording, mixing, and information archiving software
- Design, build, operate, and maintain audio and broadcast equipment from 78s to digital formats
- Extremely detail-oriented in oral and verbal communications, especially with grammar, diction, and spelling

Musicology and Public Outreach

- Create, plan, and host imaginative, consistently scheduled theme parties as founder of [AudioRich Productions](#) and [Green Man Coffee House](#)
- Organize and sequence music soundtracks and performers to accompany specific thematic subjects
- Develop and conduct classes about Austin and 60s music history for students of all ages
- Long, close intimacy with traditional and contemporary musical styles from soloists to symphonies evoking appreciation and favorable audience response
- Extensive background in Renaissance, Viennese Classical, Romantic, Impressionistic, Rock 'n' Roll, Folk, and Pop periods and styles
- Act as master of ceremonies representing radio at area-wide events and happenings

EDUCATION

BS, Radio-TV-Film, UT

BA, Geography, UT

WORK HISTORY

Program Producer, KOOP

2007 – present

Curator, [Al's Audio Museum](#)

2008 – present

Adjunct Producer, KUT-FM

1982 – 2001

Freelance location scout (**TBR**S) and copy editor ([Every Word Proper](#))

1996 – present

Proofreading Team Head, Texas Senate (sessions only)

2005 – 2011